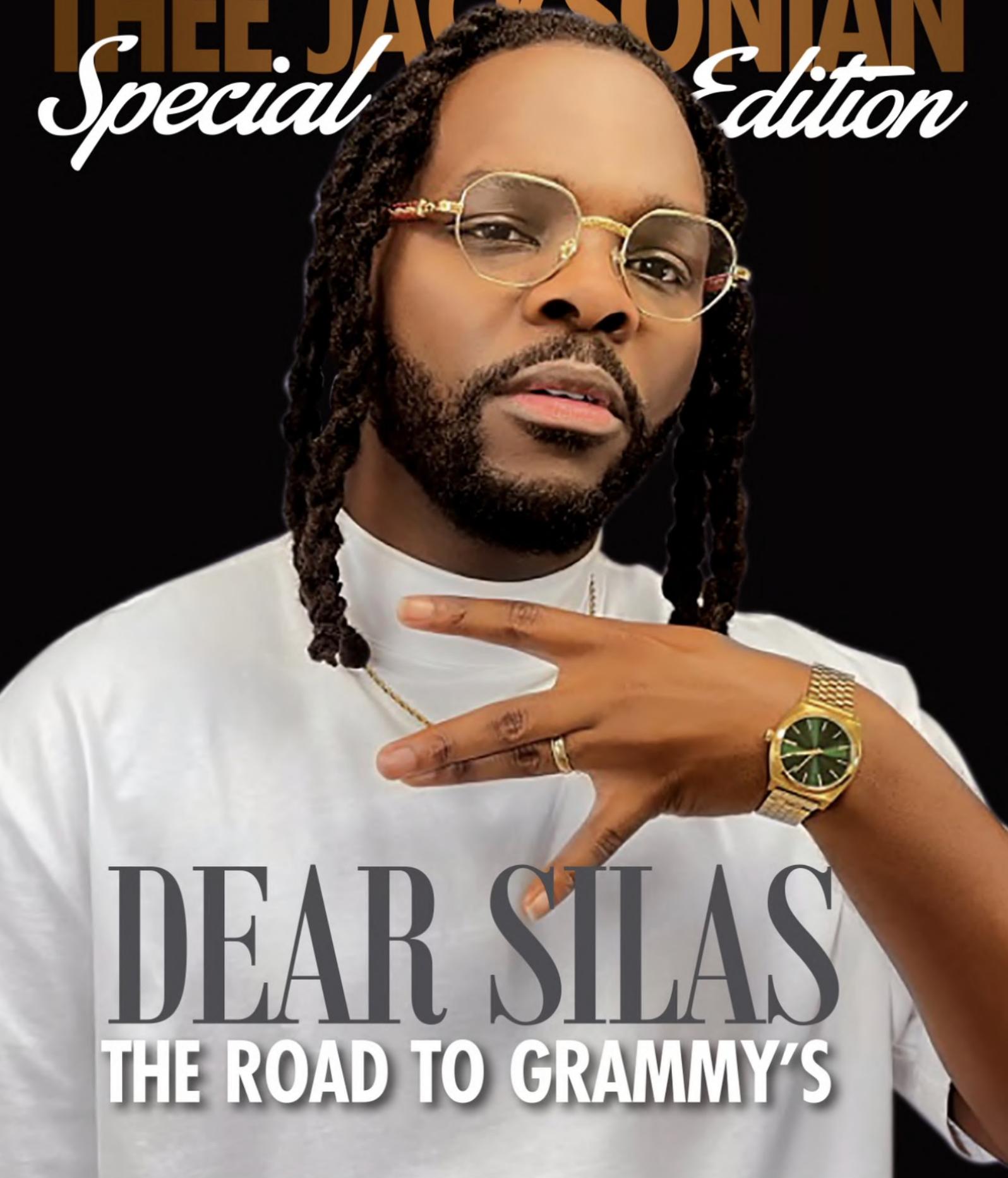


5<sup>TH</sup> EDITION | DECEMBER 2021

# THE JACKSONIAN

*Special Edition*



**DEAR SILAS**  
**THE ROAD TO GRAMMY'S**

# *Thee* JACKSONIAN

## **A Word from Our Crew**

Thank you for engaging in this month's edition of Thee Jacksonian Magazine. Our magazine was introduced in 2019 as a way to connect our Jacksonian Supporters with some of the most influential people in our society. Each month, we try to highlight individuals who we feel is excelling in their profession or impacting their communities in some type of fashion. Without the help of you we would not be able to excel as a company, so this is a special thank you for your continued support! Be sure to add us across every platform (Instagram, Twitter, YouTube, Facebook, and TikTok) by looking for @jacksonianmedia or "Jacksonian Media". Email us at [info@theejacksonian.com](mailto:info@theejacksonian.com) for any media or endorsement opportunities.

Here's a huge thank you again from the owners, Dorian Ducksworth and Marlon Malbry.



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# JMN

Article by: Dorian Ducksworth

Mississippi is known for its culture, hospitality and most importantly, its rich history in music. Mississippi has produced legends such as Sam Cooke, Bo Diddley, B.B. King, David Banner, Brandy, Ray-J, David Ruffin, Britney Spears, Ike Turner, Muddy Waters and many others. With so many musical icons that have found success from Mississippi, Dear Silas hopes that one day he can join the greats.

Dear Silas is an independent artist from Jackson, MS who is currently on the rise to superstardom. Silas grew up in North Jackson, mentioning how he has seen "pretty much a little of everything" and describes his upbringing as "typical for any kid in the 90's".

When asked who was some of the most influential people in his life growing up, Dear Silas added "My grandfather 'Big Daddy' and Michael Jackson. My Big Daddy always indirectly instilled in me how I should treat people. I think I still carry a certain tone of humbleness with me today because of his naturally friendly nature. Michael Jackson just always wowed me. Like I would always think 'how'd he do that?' I wanted to have an impact on the world like he did."

Dear Silas has credited rappers Ludacris and Kanye West as his inspiration to get into making music. "I remember loving how animated Ludacris was and how Kanye was breaking barriers for kids who looked like myself. I may have been around 16 or 17 at the time." Dear Silas would later go on to perform his very first major gig for Ludacris at ULM. "My first big gig that I can remember was opening for Ludacris at ULM in Louisiana. It was paid and the crowd reaction was nice. I had spent time building rapport long before that performance though. I was definitely nervous."

Many artists have expressed how hard it was to have family, friends and others believe in their dreams from day one. Dear Silas had a different experience with his journey. "My friends have pretty much supported me from day 1. They have been there for the ups and downs. The hometown support is a different grind. My belief is that it came with consistency. I had to constantly stay in front of them and produce amazing content. When they see that you're serious and good at your craft, it's impossible to ignore it."



Dear Silas tribute to *Good Burger*

In music, rising up to stardom can be very difficult to do and I asked Dear Silas about his journey to where he's at today. "My journey to becoming a 'notable artist' was a tricky one. Everyone won't have the same journey as me because it also depends on what your definition of 'notable' is. That's a whole different conversation in itself though. It was definitely harder than I expected but only because I was making it harder. I cared too much about the perception of who I was to my peers and audience that I lost sight of what I really wanted. It wasn't until I decided to let my true self be revealed that things started to take off in the way I had always desired. Maintaining consistency is difficult without a plan. When you attack something aimlessly, it will eventually fall apart. Make plans, set goals and don't beat yourself up when you get off track (because you will). Just keep going." Those plans and goals paid off for Silas one day, as he got a call from an unexpected icon. "Kirk Franklin called me on the phone and I almost jumped out the window of my hotel because I was so excited."

Continuing any journey can sometimes cause someone to get complacent or lose motivation, but that's not the case with Dear Silas. "I love seeing my personal growth as an artist and just how far I can push my own limits. Also, the people who support my movement keep me motivated. I feel like we're all one big family. We go through similar phases of life so I always want to be there to help them get through it. Shoutout to 'The Village'!"

Social media has helped bolster Dear Silas's name throughout the world due to his unique creativity that he puts in his content. Silas mentions that it [social media] has contributed tremendously to his success. He believes that social media is a free tool that helps to garner exposure and it has definitely helped to get him on the radar of some very important figures in the business.



Photo from Dear Silas instagram @dearsilas

Social media creativity isn't the only thing that Dear Silas has a good reputation with. His shows have a notorious record for being great outings, and when asked to describe the process, he added "Performing now is an automatic. My body goes on auto-pilot and I'm kinda just there for the ride. I still get nervous before every show. It immediately vanishes after the first bar though. I train to prepare for tour. I do lots of cardio while rapping/singing simultaneously. I try to do as little as possible the day of. Before every show I thank God in advance for how great the show went, how many new fans I gained and for performing the best I've ever performed in my life."

When it's all said and done, Dear Silas would love to work with creatives such as Andre 3000, Missy Elliot, Busta Rhymes and Tyler, the Creator. Silas also has said as an artist that his goal is to continue to "inspire" the world that is okay to "be yourself".

One of the coolest moments for Dear Silas is being able to meet fans after his shows and they explain why they listen to his music. "I love hearing how we connected without ever knowing each other." It seems like fans may have an opportunity to get some new music from Dear Silas soon if his pinned tweet reaches 5,000 retweets so that he can drop his newest mixtape, "Ain't No Way".

When asked to manifest something for his career in the near future, Dear Silas states that he wants to win multiple Grammy's, garner a sold out show in Madison Square Garden and to take a selfie with Beyoncé.





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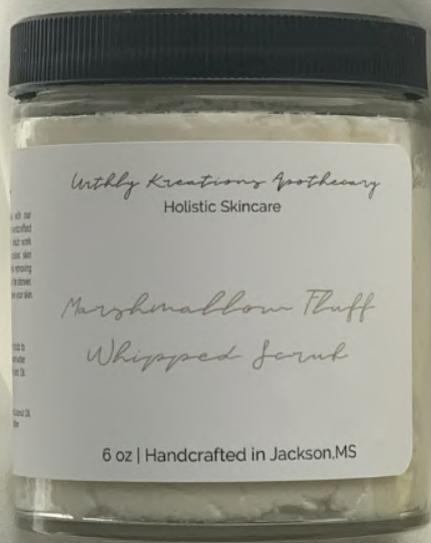
## Article Written by Marlon Malbry

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